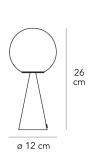


Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

bianco

GROUP TENSION

Bulb

ENERGY CLASS

 $A \rightarrow G$

LIGHT SOURCE

1x max 6W G9

SKU

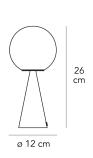
F247400150BINE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

green

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

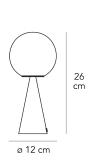
F247400150VENE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Brushed brass frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS



COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

brass, white

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

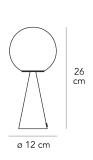
F247400150TBNE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Frame made of brushed nickel-plated metal. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

IT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

satin nickel/brushed white

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

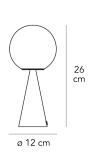
F247400150KBNE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

C€IHIP20^{Classe II}

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

black

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

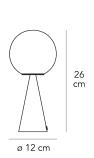
F247400150NENE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

C€IIIP20^{Classe II}

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

red

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

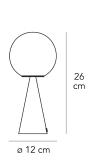
F247400150RONE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

blue

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

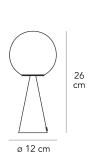
F247400150BLNE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Painted metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

yellow

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

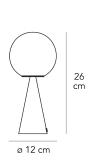
F247400150GINE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Galvanized metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, galvanized metal

COLOR DESCRIPTION SKU

glossy copper

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

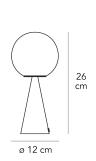
F247400550RSNE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light not dimmable. Galvanized metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, plug and switch. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Not dimmable

CERTIFICATIONS CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, galvanized metal

COLOR DESCRIPTION SKU

glossy black

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 6W G9

SKU

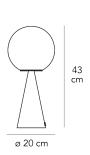
F247400550NENE



Gio Ponti, 1932

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Table lamp with diffused light and dimmable by switch button. Frame made of brushed nickel-plated metal. Diffuser made of white blown glass with satin-finish. Transparent power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Dimmer included

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

satin nickel/brushed white

GROUP TENSION

Bulb

ENERGY CLASS

 $A \rightarrow G$

LIGHT SOURCE

1x max 46W E14

SKU

F247405150KBNE

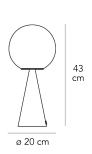




Gio Ponti, 1932

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Table lamp with diffused light and dimmable by switch button. Brushed brass frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Dimmer included

CERTIFICATIONS

CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

brass, white

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 46W E14

SKU

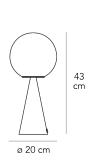
F247405150TBNE



Gio Ponti, 1932

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Table lamp with diffused light and dimmable by switch button. Galvanized metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Dimmer included

CERTIFICATIONS

CERTIFICATIONS

Case II

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

glossy copper

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 46W E14

SKU

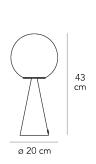
F247405550RSNE



Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.

Table lamp with diffused light and dimmable by switch button. Galvanized metal frame. Diffuser made of white blown glass with satin-finish. Transparent power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

ΙT

ALIMENTATION CABLE

Transparent

DIMMER

Dimmer included

CERTIFICATIONS
CERTIFICATIONS

COLOR



MATERIAL DESCRIPTION

glass, metal

COLOR DESCRIPTION SKU

glossy black

GROUP TENSION

Bulb

ENERGY CLASS

 $\mathsf{A} \to \mathsf{G}$

LIGHT SOURCE

1x max 46W E14

SKU

F247405550NENE