

**Butch - The Wild Bunch** — design Konstantin Grcic, 2013

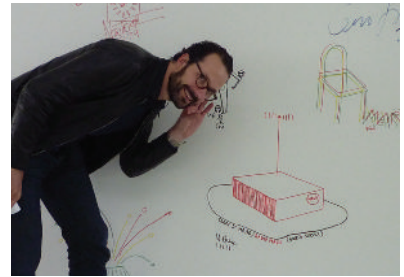


Playful, enchanting, but also dynamic: these are the attributes defining the products in The Wild Bunch collection, which fit seamlessly into a wide range of environments, and are a perfect example of design for living.

Like all the products in the collection, Butch table features a combination of a solid beech frame, injection-moulded polypropylene joints, and a rectangular HPL top, available in two sizes and two colours (white and black).



Designer in Magis

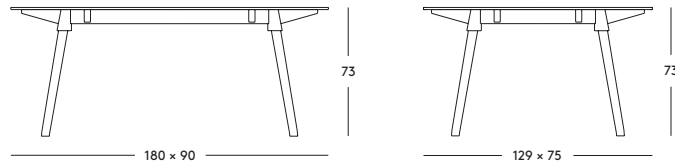


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Technical Sheet

Tables

Material: frame  
in natural solid beech or painted; top in HPL;  
joint in polypropylene with glass fibre added.

Magis logo is stamped on each product of our  
collection vouching for their originality.



Frame: Natural beech  
Joint: White 1735 C  
Top: White 8500

Frame: Natural beech  
Joint: Black 1754 C  
Top: Black 8510

Frame: Beech painted Black  
Joint: Black 1754 C  
Top: Black 8510

FATIGUE, LOAD AND IMPACT TESTS

- Horizontal static load test EN 15372:2008, level 3
- Vertical static load test EN 15372:2008, L3
- Horizontal fatigue test EN 15372:2008, L3 - severe
- Vertical fatigue test EN 15372:2008, level 3
- Stability EN 15372:2008, L3 - severe
- Non domestic tables: safety requirements EN 15372:2008, L3 - severe
- Vertical impact test EN 15372:2008, L3 - severe



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## Designer



**Konstantin Grcic**

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

