



The allure of an industrial production, in a bespoke interpretation for the home or office: this is Theca. The body of the sideboard is in natural or black anodized aluminium plate, the ultimate in technological materials, while the shelves are in solid natural cherry, natural walnut or black stained ash, or in MDF veneered in the same choice of woods. Together with Magis, the two designers have for some time been exploring the functional and expressive possibilities offered by metal stamping, combined with the traditional warmth of wood. Theca is the logical next step in this process. This type of cabinet also has deeply-planted roots: it takes us through

the history of furniture, from the 18th century to Scandinavian design, but it is perfectly in tune with the contemporary home. Theca comes in two heights and two different widths, to suit every space and storage need.



Designers in Magis



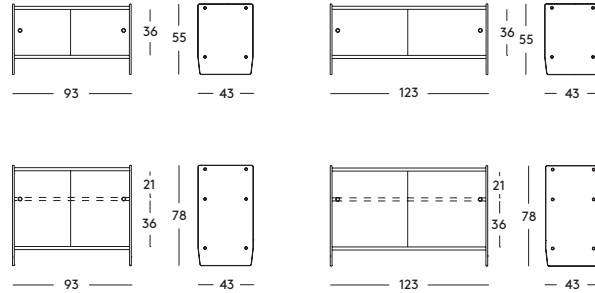
**Theca** — design Ronan & Erwan Bouroullec, 2014  
 Technical Sheet

**Sideboard**

Materials: frame (sides, back and sliding doors) in anodised aluminium plate, natural or black.

Tops in solid natural cherry, natural walnut or black stained ash or in MDF veneered natural cherry, natural walnut or black stained ash.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Anodised Aluminium  
 Top: Natural Cherry or MDF veneered Natural Cherry



Frame: Anodised Black Aluminium  
 Top: Natural Walnut or MDF veneered Natural Walnut



Frame: Anodised Black Aluminium  
 Top: Stained Black Ash or MDF veneered Black Ash



## Designers



**Ronan & Erwan Bouroullec**

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

