



# **Gran Sasso** Table

design Andrea Lucatello

Fixed table with Baydur® base or Baydur® with brushed concrete effect, lacquered steel insert and crystal or crystalceramic rectangular top with rounded corners.

## **Colors and Materials**

#### **Structure**







Ash grey baydur



Dark grey baydur



Baydur with brushed concrete effect

2 Colors





TK Hide 9 Colors



Tuscan hide 3 Colors

## Coating



Extraclear transparent glass



Glossy fumè glass



Crystalceramic with effect calacatta marble



Crystalceramic glossy black greek marble

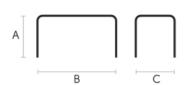


Crystalceramic with effect noir desir



Venetian crystalceramic

## **Dimensions**



	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
220x116 (cm) (inch)	<b>76</b> 29.9	<b>220</b> 86.6	<b>116</b> 45.7
250x120 (cm) (inch)	<b>76</b> 29.9	<b>250</b> 98.4	<b>120</b> 47.2

## **Volumetric Details**

Weight 195 Kg Volume 0.77 mc Package 2

## **Materials Certifications**

#### **TK Hide**

#### PROPRIETIES AND ADVANTAGES

The hide is a hygienic and very practical product: it resists to wear, it's impermeable to water but, at the same time, the hide wicks air and sweat. The hide is obtained from the skin of bovines brees and slaughtered for food purposes and subsequently treated with chromium salts.

#### **CLEANING INSTRUCTIONS**

Use only a damp, non abrasive cloth; do not use products containing solvents or alcohol that may damagethe surface. It is advisable to test an invisible area of the product before cleaning it all. For good preservation of the product purchased, it is unadvisable to expose it to direct sunlight that may alter its features and colours. Any surface imperfections are natural features of hide and guarantee that it is an original product.

## **Materials Certifications**

#### Tuscan hide

Tuscan Hide does not fear to get aged since the oldest it gets the more unique it becomes. It is a material deriving from animal's leather which suffer a process called "vegetable tanning" with natural tannins and with the help of some products biologically compatible whether for the dyeing or for the finishing.

Any possible imperfection, sign, scar, stain of the Tuscan hide surface are a natural characteristics which guarantees its originality.