



## BASALT

Fredrikson Stallard,

Much of Fredrikson Stallard's work is about fragmentation and deconstruction. There are many similarities between studying the beauty of the resulting forms, when deconstructing an object and the veneration of objects, or pieces of objects, of great antiquity that have been fragmented by time. It has always seemed logical for Fredrikson Stallard, therefore, when creating furniture from objects whose identity of the whole piece, setting equally high expectations for every element of the work.

Structure in drawn steel with polished gold finish. Top in lightened concrete with wax finish.

### COLOR



### CODICE\_ARTICOLO\_OLD

8720210

### SKU WIDTH

55 cm

### SKU HEIGHT

47 cm

### SKU DEPTH

45 cm

### MATERIAL DESCRIPTION

cement, metallized steel

### COLOR DESCRIPTION SKU

dark gray, gold

### SKU

D02100H449B29