



## MT1

Ron Arad,  
 "MT", the acronym defining this collection designed by Ron Arad, in english is pronounced "empty" that means "vacuum" and emptiness is really the key element of this project. The volume is hollowed and presents provocatively its interior, finished in two colours. This is possible thanks to a double step in the rotational molding. First of all the polyethylene of the outer shell color is placed in the mold. once formed this layer, the second color is inserted and adhere to the first without merging the two polymers, even though this process takes place in blast furnaces. Once extracted from the mold, a five-axis laser will cut off the lateral ends of the product, revealing the two-tone side of the MT. From the typological point of view is also reported the presence of a rocking chair, a rarity in the contemporary world.

Polyethylene monobloc. Indoor/outdoor use.

### COLOR



**CODICE\_ARTICOLO\_OLD**  
 9854373

**SKU WIDTH**  
 73,5 cm

**SKU HEIGHT**  
 83 cm

**SKU DEPTH**  
 74 cm

### MATERIAL DESCRIPTION

polyethylene

**COLOR DESCRIPTION SKU**  
 sand white, red

**SKU**  
 D43738A278131



## MT2

Ron Arad,

"MT", the acronym defining this collection designed by Ron Arad, in english is pronounced "empty" that means "vacuum" and emptiness is really the key element of this project. The volume is hollowed and presents provocatively its interior, finished in two colours. This is possible thanks to a double step in the rotational molding. First of all the polyethylene of the outer shell color is placed in the mold. once formed this layer, the second color is inserted and adhere to the first without merging the two polymers, even though this process takes place in blast furnaces. Once extracted from the mold, a five-axis laser will cut off the lateral ends of the product, revealing the two-tone side of the MT. From the typological point of view is also reported the presence of a rocking chair, a rarity in the contemporary world.

Polyethylene monobloc. Indoor/outdoor use.

### COLOR



### CODICE\_ARTICOLO\_OLD

9854414

### SKU WIDTH

180 cm

### SKU HEIGHT

85 cm

### SKU DEPTH

85,4 cm

### MATERIAL DESCRIPTION

polyethylene

### COLOR DESCRIPTION SKU

sand white, red

### SKU

D44145C278131



## MT3

Ron Arad,

"MT", the acronym defining this collection designed by Ron Arad, in english is pronounced "empty" that means "vacuum" and emptiness is really the key element of this project. The volume is hollowed and presents provocatively its interior, finished in two colours. This is possible thanks to a double step in the rotational molding. First of all the polyethylene of the outer shell color is placed in the mold. once formed this layer, the second color is inserted and adhere to the first without merging the two polymers, even though this process takes place in blast furnaces. Once extracted from the mold, a five-axis laser will cut off the lateral ends of the product, revealing the two-tone side of the MT. From the typological point of view is also reported the presence of a rocking chair, a rarity in the contemporary world.

Polyethylene monobloc. Indoor/outdoor use.

### COLOR



**CODICE\_ARTICOLO\_OLD**  
9854426

**SKU WIDTH**  
80 cm

**SKU HEIGHT**  
78 cm

**SKU DEPTH**  
104 cm

**MATERIAL DESCRIPTION**  
polyethylene

**COLOR DESCRIPTION SKU**  
sand white, black

**SKU**  
D44271N278132